

PROFESSIONAL EXPERIENCE

ARTISTIC ADMINISTRATOR

2018 - Present

UrbanArias

- Plan and coordinate season productions with the Artistic and Executive Director.
- Manage production budgets across artistic, staff and physical production departments.
- Line Produce productions and events (Coordinating all artistic and operational aspects of productions)
- Built internal filing system for company to assist in remote working.
- Negotiate and issue contracts and maintain correspondence with artists and their agents.
- Generate and maintain content on company's website.
- Collaborate with Marketing Director in implementing promotional strategies and campaigns.
- Ambassadorship to key stake holders of the organization.
- Company Management (Arrange all travel and housing for visiting artists and guests).

FREELANCE DIRECTING

2000-Present

- Staged casts ranging in size from 1 to 100 people.
 - Oversaw creative process of design teams from conception to realization.
 - Liaised with theatre/opera houses' technical personel in facilitating in execution of vision.
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THEATRE & MUSIC-THEATRE

Artemisia by Nahma Sandrow

The Flea Theatre, New York.

Little Shop of Horrors

Adelaide College of the Arts, Australia.

Blue Balloon by Libby Leonard

4th St Theatre, New York.

Shadow Boxing by James Gaddas

Step to the Left Productions, New York.

Marat/Sade by Peter Weiss

Adelaide College of Arts.

Talk to Me Like the Rain and Let Me Listen...

Sanford Meisner Theatre, New York.

Love is in the Air by Dustin Helmer

New York International Fringe Festival.

Geöffnet by Katja Laganbach and Gundula Ihler

Dosto Project, Berlin Germany.

King Lear

Lightning Strike Theatre, Adelaide.

Glengarry Glen Ross by David Mamet

Adelaide Fringe Festival.

OPERA & OPERA-THEATRE

Monster in the Maze (US Premiere) by Jonathan Dove Baltimore Choral Arts Society.

Cerere Placata by Nicoló Jommelli

Opera Lafayette, Washington DC.

Mata Hari (West Coast Premiere)

West Edge Opera, Berkeley CA.

Mata Hari (World Premiere) by Marks and Peers

PROTOTYPE Festival 2017, New York.

Il Trovatore

Hawaii Opera Theatre.

Don Carlo

Vancouver Opera, Canada.

I'll Never See the Stars Again Music by Monteverdi

ARTEK, Peak Performances, New Jersey.

La Voix Humaine

Pocket Opera New York.

Amadigi di Gaula

Boston Baroque.

La Finta Giardiniera

Montclair State University.

Xerxes

Boston Baroque

PAUL PEERS

Email: paulpeers@gmail.com Website: www.paulpeers.com

ASSOCIATE DIRECTOR 1999-2018

- Assisted the director in rehearsal scheduling and disseminate notes to cast.
- Staged Chorus, supernumeraries and understudies.
- Liaised with technical personnel.

Associate Director at multiple festival, theatre and opera companies: Opéra National du Rhin, State Theatre of South Australia, Bard Summerscape, Beijing Music Festival, Utah Opera, Lyric Opera of Kansas City, Dallas Opera, Santa Fe Opera, Opera Boston, New York City Opera, Spoleto USA Festival and Gotham Chamber Opera.

PRODUCING 2000 - Present

- **Mata Hari Opera:** co-producer with HERE Arts Center, Beth Morrison Projects for Prototype Festival 2017.
- **Harry's Christmas by Steven Berkoff:** co-producer Choptlogic, 3LD Arts and Technology Center, NYC.
- **Glengarry Glen Ross by Sam Shepherd:** produced and directed for the Adelaide International Fringe Festival.

PRODUCTION MANAGEMENT 2000 - Present

Artehouse DC (Exhibition Manager) July – December 2019

- Line produced Artehouse's first live performance series. Showcasing an international line up of audio/visual artists from South Korea, Japan and USA.
- Liaised between Upper management and production. Supported production with logistics organization.
- Negotiate contracts with Artist's, then Execute contracts for Artists.

Corps Liminis LLC 2012-2017

- Fabrication of key elements for art installations.
- Coordinated transportation and logistics for load-in and load-out of installations.
- Generate technical-riders for production tours.

Shop Foreman Theatre Division, Columbia University School of the Arts, New York 2004 -2017.

- Supervised crew for in load-ins and load-outs of theatrical sets.
- Master Carpenter for set construction.
- Scenic Painter.

Miller Theatre at Columbia University, New York City (Stage Manager) 2016.

- Oversaw the running of sound checks, staging and technical rehearsals.
- Liaised between artists and technical team.
- Make sure production runs on schedule and called cues for performances.

Park Avenue Armory's Flexn Dance Tour to International Brisbane Festival, Australia and Dartmouth College (Production Manager) 2015/16.

- Supervised technical teams to load in production within 24 hours.
- Built and installed complex lighting sculpture designed by Ben Zamora.
- Liaised between Artists, Technical Team and Festival Staff.

Production of Oresteia, Classic Stage Company's Greek Festival (Technical Director) 2015.

- Organized, built and executed logistics of the physical production.
- Collaborated with a four-person creative team in executing design elements.
- Coordinated production logistics with Producers and Theatre Production Manager.

PAUL PEERS

Email: paulpeers@ymail.com **Website:** www.paulpeers.com

GRANT PANELIST

2019 - Present

- **American Australian Association**, Individual Artist Grant for Theatre
- **Arts and Humanities Council of Montgomery County**, General Operations and Advanced Grants

ARTISTIC RESIDENCIES

- HERE Arts Residency Program (HARP) New York City 2013-2017 Mata Hari Opera Project.
- Leimay Residency, Brooklyn New York 2014/15.
- Saari Residency, Finland 2015 Ianfu Project.

EDUCATION

MFA Theatre Directing, Columbia University, New York 2004
Anne Bogart, Andrei Serban, Robert Woodruff, Brian Kulick.

Advanced Diploma of Arts (Acting), Centre for the Performing Arts, Adelaide, Australia 1998
David Kendall, Peter Dunn, Jenn Havelberg, Catherine Carter.

GRANTS and AWARDS

- American Australian Association, Dame Joan Sutherland Fund 2011
- Schubert Award 2003
- Columbia University Fellowship 2002
- Arts SA Mentorship Award 2001, Arts SA Grant 2001, 2003
- Ian Potter Cultural Fellowship 2001, 2002, 2003
- Adelaide Chamber Orchestra Grant 2001

SPECIAL SKILLS

- Google Suite, Microsoft Office Suite, Web based Webinar Platforms, Slack, Asana Project Management, OBS (Online Broadcasting Software), Video Editing, Photoshop and Adobe After Effects.
- FAA Commercial Drone Pilots License.
- Speak Conversational Japanese (Upper Intermediate).
- 10 years as a Professional Chef concentrating in French and Japanese Cuisine.

VOLUNTEERING

- Co-host evenings called 'Supper Sessions' connecting people through food and culture in an intimate environment.